

ACTOR EMPLOYMENT AGREEMENT

THIS AGREEMENT is made and entered into as of _____ [date], by and between _____ (hereinafter "Producer"), and _____ (hereinafter "Actor").

A. Producer intends to produce a _____ (example: short film, internet project, student film (hereinafter the "Project") based upon that certain screenplay tentatively entitled " _____ " (hereinafter the "Screenplay").

B. Producer wishes to utilize the services of Actor in connection with the Project upon the terms and conditions herein contained.

ACCORDINGLY, IT IS AGREED AS FOLLOWS:

1. ROLE: Producer hereby engages Actor to render services as such in the role of _____, in the Screenplay.

2. SALARY: (Select One)

____(A) The salary of _____ per day. (plus 20% agency fee). _____ for travel. Actor will receive payments within ____ days of the Actors' last day of filming, mailed to Screen Artists Talent, 2002 Riverside Dr. Suite 42-P Asheville, NC 28804. Actor accepts such engagement up the terms herein specified. Producer guarantees that it will furnish Actor not less that ____ day's employment.

____(B) The Actor agrees to work for travel pay, lodging, copy, credit, and meals provided all other terms are met.

3. TERM: The term of employment hereunder shall begin on or about _____ (the "Start Date") and continue until _____ (the "End Date"). The Term shall include ____ days of rehearsal.

4. ACTOR'S ADDRESS: All notices which the Producer is required or may desire to give to the Actor may be given either by mailing the same addressed to the Actor at the address listed at the end of this agreement, or such notice may be given to the Actor personally, either verbally or in writing.

5. ACTOR'S TELEPHONE: The Actor must keep the Producer advised as to where the Actor may be reached by telephone without unreasonable delay. The current telephone number of the Actor is listed at the end of this agreement.

6. FURNISHING OF WARDROBE: The Actor agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role; it being, however, that should so-called "character" or "period" costumes be required, the Producer shall supply the same. (Provided: ___) (Not Provided: ___) When Actor furnishes any wardrobe, Actor shall receive a reasonable cleaning allowance and reimbursement for any soiled or damaged clothes. (Covered: ___) (Not Covered: ___)

7. NON-UNION PROJECT: Producer makes the material representation that it is not a signatory to the Screen Actors Guild collective bargaining agreement or any other union or guild agreement.

8. NAME AND LIKENESS: Producer shall have the exclusive right to use and to license the use of the Actor's name, photograph, likeness and/or voice by any means in and in connection with the film and the advertising, publicizing, exhibition, and/or any other exploitation of the film.

9. CREDITS: Actor shall receive a credit at the [specify either the beginning ___ of the film or at the end credits ___] .

10. HEALTH AND SAFETY: Producer will use its best efforts to ensure Actor's health, safety, and welfare during the Project.

11. INSURANCE: Producer warrant the he (will ___) (will not ___) maintain public liability insurance to cover Actor during the Project.

12. FOOD: Producer will provide Actor with food and refreshments during those periods when Actor's presence is required at the filming of the Project. Producer will provide full meal if filming more than 6 hours. OR Producer will provide _____ per diem.

13. EXHIBITION OF PROJECT: Actor agrees not to exhibit the Project in public without the written consent of Producer; provided, however, that Actor may use portions of the Project in which Actor appears for Actor's demo reel.

IN WITNESS WHEREOF, the parties have executed this agreement on the day and year first above written.

AGREED TO AND ACCEPTED:

"Actor"

Actor's Parent or Guardian

Date

Actor's Address: _____

Actor's Phone Number: _____

Actor's Email: _____

AGREED TO AND ACCEPTED:

"Producer"
